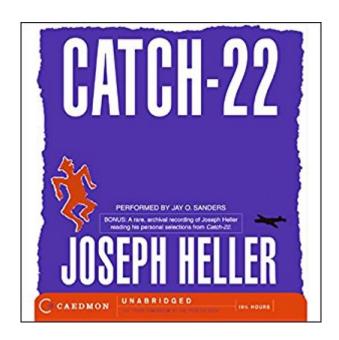
## The book was found

# Catch-22





### **Synopsis**

This fiftieth-anniversary edition commemorates Joseph Hellerâ ™s masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Fifty years after its original publication, Catch-22 remains a cornerstone of American literature and one of the funniestâ "and most celebratedâ "books of all time. In recent years it has been named to a cebest novelsa • lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemyâ "it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions heâ ™s assigned, heâ ™II be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Hellerâ ™s masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Hellerâ ™s personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature. -- This text refers to the Paperback edition.

#### **Book Information**

**Audible Audio Edition** 

Listening Length: 20 hours and 1 minute

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: February 6, 2007

Whispersync for Voice: Ready

Language: English

ASIN: B000NJXF8W

Best Sellers Rank: #23 in Books > Literature & Fiction > Genre Fiction > Historical > Military #23

in Books > Audible Audiobooks > Fiction & Literature > Classics #36 in Books > Audible

Audiobooks > Fiction & Literature > Historical Fiction

#### **Customer Reviews**

I would first like to inform other reviewers that I am a high school junior, read this as part of a choice novel project, and had no trouble grasping the ideas that Joseph Heller presented within his Catch-22. The sarcastic attitude of this novel is conspicuous, and all bonds with reality are dropped with the first character introductions. The humor that has previously been criticized I found to be easy to understand, not monotonous, and a unique aspect to illustrate WW2. This is not to say the humor is for all, because Heller uses many paradoxes (look up definition of "catch-22"), simple one line contradictions, and subtle word choices to draw a laugh-all which represent the personality of the novel. Yes, there are many characters, probably over fifty, yet grasping the names is not important at all times. Of course you quickly get associated with Yossarian and the other main characters, and chapter do reintroduce people from the early parts of the book. This may be annoying, yet each character is distinct, and there is little chance of confusing Milo, and entrepeneur, with Havermeyer, the elite pilot. In truth, the novel lacks a linear time, but chooses, rather, to define the novel through numerous character sketches, focusing them loosely around Yossarian. By the later chapters of the novel, Heller subtly introduces the gruesome truths of the war, balancing the early humor with more realistic look. It is through this transition that the weight of the situation is elucidated, and by contrasting the final chapters with the first, Heller is able to attract our attention and force us to analyze the war. What is the novel about?

For so many of us growing up in the USA, our high school teachers assigned us Joseph Heller's "Catch-22" as required reading, and I was among those assignees. I'm not sure why the requirement, other than perhaps some Catch-22 type of logic that everyone else was assigning it, so there, must be great, must read. I don't particularly remember liking the novel then, perhaps with no more substantial of a reason than -- just not my style. Reading the novel now, in midlife, my opinion (or my literary style) has changed little, but today, I can attempt to add to "not my style" perhaps a few deeper insights. In this second read, I realize what so fails to appeal to me is Heller's slapstick, absurdist, repetitive and dizzyingly circular style of storytelling. At the same time, I fully realize this is also the appeal of the novel for many: it's absurdity. Indeed, time has tested Heller's topic of war having little logic or reason in the real world, mostly born of individual and governmental insanity, power plays and mere whim, male ego clashing and chest thumping. Few wars seem to have good reason for happening when one considers all the other possibilities of resolution. While leaders sit safely in secure offices on fortressed hilltops, the common soldier takes all the risks, offers up his/her body for battering, endures indescribable torments in battle, and often gives the

ves, war is absurd. And Heller captures this "crazy-making" truth in a crazy-making novel in which characters dance to illogical commands, spin in frustration, and dig themselves in ever deeper as they try harder and harder to dig themselves out. You know... as in war.

#### Download to continue reading...

Top 50 Pokemon Colouring Book: Birthday, Gift, Red, Blue, Yellow, Gift, Ash, Gotta catch'em all, Pokedex, Birthday, present, Ash, Pocket monsters, Creature, games, anim $\tilde{A}f\hat{A}\odot$ , cartoon, drawing Catch Catwoman! (DC Super Friends) (Step into Reading) How to Catch Santa Rosetta Probe: A Robot's Mission to Catch a Comet (Robots Exploring Space) The ORVIS Kids' Guide to Beginning Fly Fishing: Easy Tips To Catch Fish Today The American Boy's Handy Book: Build a Fort, Sail a Boat, Shoot an Arrow, Throw a Boomerang, Catch Spiders, Fish in the Ice, Camp without a Tent and 150 Other Activities Catch That Pass! (Matt Christopher Sports Series) Catch on fire: Experiencing the father's heart for igniting our generation Gotta Catch 'Em All! How To Play Pokemon Go Like A Pro!: (Android, iOS, Secrets, Tips, Tricks, Hints) Contagious: Why Things Catch On Ivar's Seafood Cookbook: The O-fish-al Guide to Cooking the Northwest Catch The Orvis Guide to Prospecting for Trout: How to Catch Fish When There's No Hatch to Match, Revised Edition Catch-22 American Catch: The Fight for Our Local Seafood Catch a Falling Star Catch Me If You Can: The True Story of a Real Fake One Hand Does Not Catch a Buffalo: 50 Years of Amazing Peace Corps Stories: Volume One: Africa (Peace Corps at 50) The Storyteller's Secret: From TED Speakers to Business Legends, Why Some Ideas Catch On and Others Don't Pokemon Go: The Ultimate Guide: How to Catch Them All Catch a Wave: The Rise, Fall, and Redemption of the Beach Boys' Brian Wilson

**Dmca**